

**Regulations of Work of the 11th International Biennial Festival of Miniature Art**

1. The Organizer of the International Biennial Festival of Miniature Art (hereinafter: Biennial) is Public Institution Bosnian Cultural Center Tuzla (hereinafter: Organizer), Mije Keročevića Guje 3, 75000 Tuzla, Bosnia and Herzegovina.
2. The Biennial is held every second year on October 20, which is the day the Bosnian Cultural Center was founded.
3. The official languages of the Biennial are Bosnian, Croatian, Serbian, and English.
4. The Regulations of Work of the 11th Biennial (hereinafter: the Regulations) is agreed upon and accepted by the Steering Board of the Organizer at the proposal of the Organizing Board and the director of the Organizer.
5. The Call is open for all artists who accept the terms and conditions of these Regulations. The choice of topics and techniques is left to individuals, but in accordance with these Regulations, only those works that the Selection Board evaluates as works of high professional and artistic standard will be selected for exhibition. Artists compete with a maximum of three works in each of the category.
6. Exhibition categories are: drawing, graphics, painting, sculpture, and installation.
7. The maximum allowed dimensions in the categories of drawing, graphics and painting (two-dimensional works) are 10x10 cm, and in case of a passe-partout 20x20 cm. Works must not be framed. The maximum dimensions for three-dimensional works are 10x10x10 cm.
8. It is necessary to attach a label with legibly filled in data and marked direction of placement of works (or provide an additional explanation) for the exhibition on the back of each artwork. The label is prescribed by the Organizer and is included in the application form. The authors can download the labels in a digital form from the website [www.bkctuzla.ba](http://www.bkctuzla.ba).
9. The works will be received by the technical commission appointed by the Organizer.
10. The technical commission will reject all works that deviate from the dimensions specified in Article 7 of these Regulations, and determine the regularity and state of works upon receipt as well as make a record of their possible damage about which the authors will be informed. The organizer is not responsible for work damage during the transport.
11. The application form, supplied by the Organizer, must be submitted together with the accompanying papers. The application form can be obtained by e-mail [bkctuzla@yahoo.com](mailto:bkctuzla@yahoo.com).
12. The application form must be completed clearly, in bold letters, with all the information required. The information from the application form will be used in the catalogue. The authors are obliged to inform the Organizer about any change of address.
13. Works and the application form should be submitted to the following address: JU BOSANSKI KULTURNI CENTAR TK TUZLA, MIJE KEROŠEVIĆA GUJE BR.3, 75000 TUZLA, BOSNA I HERCEGOVINA.
14. Authors who wish to donate their works to the Organizer must indicate this on the attribution of the work (labels). The donated works will be returned to the author if none of them is selected for the exhibition by the Organizing Board.
15. The exhibition selection of works and the concept of the exhibition will be performed by the curator of the exhibition at the proposal of the Organizing Board. The selection results will be available on the Organizer's website.
16. At the proposal of the Organizing Board, the works will be evaluated by an international jury of five members:
  - 1 – Saša Bukvić, Sarajevo, Bosnia and Herzegovina
  - 2 – Dragana Nuić – Vučković, Široki Brijeg, Bosnia and Herzegovina
  - 3 – Željko Mucko, Koprivnica, Croatia

- 4 – Maja Živanović, Belgrade, Serbia  
5 – Enver Mandžić, Tuzla, Bosnia and Herzegovina

The biographies of jury members are available from the Organizer.

17. The Organizer reserves the right to confirm the members of the international jury, and in case of inability of individual members to participate, to appoint another member without convening the Steering Board.
18. The awarded works will remain in the collection of the Biennial as the property of the Organizer.
19. The Organizer will publish a standard catalogue with data and reproduction of one work from the category for which the author sends his/her works or if the author exhibits his/her works in two or more categories, one work from each of the categories will be reproduced.
20. The authors must waive the right to compensation for the reproduction of the work in the catalogue as well as for the promotion of the exhibition as a whole.
21. Each exhibitor will receive a free copy of catalogue whilst the return of their works.
22. In case of unforeseen and extraordinary circumstances, the exhibition will not be held.
23. These Regulations shall enter into force on the day when they are accepted by the Organizing Board.

#### ***A W A R D S***

The Organizer of the Biennial, in agreement with the awarded authors, will organize their solo exhibitions in the next 2022 in the Gallery of the Public Institution Bosnian Cultural Center Tuzla, with all the costs of the organization covered by the Organizer.

#### ***C A L E N D A R   O F   T H E   M A N I F E S T A T I O N***

The Call is open from June 20 until October 1, 2021.

Selection of works: October 11-12, 2021.

Decision about the awards: October 15-17, 2021.

Opening ceremony: October 20, 2021.

The printing of catalogues will have been completed by November 30, 2021.

**President of the Steering Board  
Public Institution Bosnian Cultural Center Tuzla**

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**Eldin Skopljak**